



The Reflector

Volume 72, Issue 2

OCTOBER 2019



DELAWARE PHOTOGRAPHIC SOCIETY, ONE OF THE NATION'S OLDEST, MOST RESPECTED CAMERA CLUBS.

I Love Paris in the Springtime
by Tom Fauber

"Eiffel Tower"



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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

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• October 7

Education: The Art of
Photography. A brief history
of the medium and tips for
elevating your images.

• October 14

Projected Image Competition

• October 21

Print Competition

• October 28

RAD DREW Workshop
8:00 am – 4:00 pm

6:00 pm – **Program Night**

Dinner with Speaker

7:30 pm – RAD DREW,
Indianapolis, IN

*Seriously?! Your Mobile's
Camera?! Why it's Worthy of
Your Camera Bag*

Cokesbury Auditorium Level C

ASSIGNED SUBJECT – SMOKE

Image where smoke is the predominant subject

WELCOME NEW MEMBERS

Who recently joined the **Delaware Photographic Society**:
CYNTHIA CAI, ELIZABETH DAVIS, JOE DRAGON, JEANETTE FE,
ANDREW FOGBAWAH, ROBERT KURLAND, DUANE LOVELAND,
BONNIE MCDONALD, WILLIAM SNYDER, DANIEL WHITE.

~ BILL GUENTHNER, *Membership Chair*, bguenthner@verizon.net

President's Message

Welcome to the 2019/2020 DPS season. At our first meeting, DPS members presented an overview of many of the opportunities that DPS has to offer throughout the year. As a member of the Delaware Photographic Society you can experience many aspects of the world of photography. Here are just a few of the monthly activities offered throughout the year.

Education nights are designed to provide helpful methods and ideas to give you the opportunity to learn different aspects of photography. Some topics will include nature photography, preserving family memories and shooting in monochrome.

Our Speaker Programs afford you the opportunity to learn from masters of photography and experience their photographic journey. Our first speaker is RAD DREW on October 28. Rad is an award-winning photographer and his topic is guaranteed to expand your creative limits. The speaker series also gives you the opportunity to have dinner with the speaker for a more intimate conversation.

Field trips will give you the chance to experience many of the things that we have learned from education nights and our speaker programs. Field trips occur

monthly and the first trip will involve shooting star trails.

Monthly competitions afford all members the opportunity to have their photography critiqued by a panel of judges. Many clubs offer only one judge for their competitions, but we have three to provide a broad view of the photograph relative to the assigned subject or open category. Our monthly competitions cover a vast array of subjects designed to stretch your photographic mind and incorporate many of the topics that we learn throughout the DPS year. You can find a complete list of assigned subjects for this year and next year on our website.

As the year progresses, there will be many more activities and events and I encourage you to take full advantage of the many opportunities that the Delaware Photographic Society has to offer.

I look forward to seeing you throughout the year.

All the best,

~ PETE CURCIO, *President*



New Member Meeting

Left to right seated:

ANDI SCOTT, ROBERT KURLAND,
PATRICK SWEENEY, CYNTHIA CAI,
PETE REED, MARK LIEBERMAN.

Left to right standing:

MARVIN GERSTEIN, BILL GUENTHNER,
BONNIE MCDONALD, ERIC DUNFORD,
VIRGINIA APOSTOLACUS, JUDY WATKINS,
MIKE RUDOLPH, DREW AUNGST.



A new members meeting was held on the evening of September 5 in the Media Room at Cokesbury Village. This is a continuation of a series of new member meetings started last year. New member meetings are very informal. We sit as a group and introduce ourselves then the remainder of the meeting is for questions and answers and discussions raised by new members. Also, if time allows, we review and comment on print images brought to the meeting by new members. The meeting was led by experienced members MARVIN GERSTEIN, MARK LIEBERMAN, JODI CARLINO, DREW AUNGST and BILL GUENTHNER.

THUMBNAILS

- Education Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30pm.
- Program night is the last Monday of the month October — March (no program in December) at 7:30pm.
- Location: duPont Pavilion, Cokesbury Village, 726 Loveville Rd, Hockessin, DE 19707

Guest speaker programs are presented in the Cokesbury auditorium on Level C

- Membership dues may be paid via PayPal on the DPS or Members websites or send a check payable to the Delaware Photographic Society to:

Membership Chair

WILLIAM GUENTHNER
18 Kenwick Rd.
Hockessin, DE 19707

Member Dues: \$45

- *The Reflector* is published by the Delaware Photographic Society. Material may not be reproduced without written permission.

Please send announcements or articles to THERESA YANICK at tmyanick@comcast.net

- Members are encouraged to participate in the Yahoo group, DPSExchange@yahoo.com
- Visit our Website at: www.dpsphoto.org



This organization is supported, in part, by a grant from the [Delaware Division of the Arts](http://www.delawarescene.com), a state agency, in partnership with the [National Endowment for the Arts](http://www.delawarescene.com). The Division promotes Delaware arts events on www.delawarescene.com.

2019 Windland Smith Rice International Awards Competition



“Southern White Rhino” The rhino emerged from the valley below. In an attempt to capture the rhino at eye level, I quickly dropped to the floor of the safari vehicle. It was shot with a Nikon D850 and a 500mm lens 1/500 sec, f/6.3. Conservationists list the Southern White Rhino as a threatened species. The image was captured in Kenya.

SUSAN PETER was designated as **“Highly Honored”** in the **2019 Windland Smith Rice International Nature’s Best Photography** competition for her image of a Southern White Rhino. The Windland Smith Rice International Competition is one of the most prestigious competitions in which a wildlife photographer can be honored. Susan’s image will be one of about 35 images featured in the Nature’s Best Windland Smith Rice International Exhibition. This year professional and amateur photographers from 63

countries competed. Nearly 25,000 images were entered. 123 images were selected for **Nature’s Best Photography** magazine (*Susan’s image will appear in the magazine*) and around 35 images were selected to be in the exhibition. In the past, the images were on display in the Smithsonian Natural History Museum for a year. This year the exhibition has moved to other domestic and international locations.

Congratulations Susan for being awarded such a high honor.

Education Night, Monday October 7

On Monday, October 7, *Education Director* DAVID SHOEMAKER presents a program on ***“The Art of Photography—A brief history of the medium and tips for elevating your images.”*** Beginning with daguerreotypes, he will outline a brief history of photography in America highlighting the contributions of MATTHEW BRADY, ALFRED STIEGLITZ and the New York Photo Secession, EDWARD STEICHEN, ADOLPH DE MEYER, ANSEL ADAMS, DOROTHEA LANGE, DIANE ARBUS, and others. Using photographs by these great artists, he discusses tips for improving composition, using lighting creatively, and improving photographs in a wide range of genres.

At the November Education Night, we will be discussing family portraits and posing groups. This will be an interactive event. Bring your cameras and come dressed to be posed!

David is requesting volunteers to assist him with the Education Night programming. Due to a job reassignment, he will have limited availability to attend meetings. He would like to form a committee of 3-4 people to share the work of being available to answer questions, write articles for *The Reflector*, help with set-up, even help lead an education night talk if you feel qualified! **If interested, please email him at rumpleschnitz@gmail.com for more details.** Thanks in advance for supporting your club and our mission!

~ DAVID SHOEMAKER,
Education Director



Reminder - Projected Image Rule Changes

IMAGE REQUIREMENTS (NEW)

JPEG files only (sRGB color space is recommended)
Maximum 1536 KB (1.5MB) file size
Maximum dimensions of 1200 pixels for the longest side of the image

NUMBER OF ENTRIES PER COMPETITION

Assigned Subject – 1 image
Open Subject – 1 image (NEW)
Creative – 1 image

Please note the rule changes are reflected in the PI Competition section of the member website. Also note that dues must be current prior to entering the competition.

<https://www.delawarephotographic-society.org/membership/members/projected-image-rules.html>

~ JOHN POWELL, *Projected Image Director*



Reminder - Size Change for Class B “Round Image” November Competition

For the November 2019 Class B assigned subject print competition, the maximum image width may now equal the mat width of 11 inches. The maximum mat dimensions of 11x14 inches remain the same. The change will allow for 11 inch diameter images to be entered. Mounting the round image on rectangular mat board up to 11x14 is encouraged for ease of handling and presentation.

This variation applies only to the November 2020 Class B assigned subject print competition.

~ KARL LECK, *Print Director*



REMINDER: The grace period for paying current dues ended September 30. After that date all dues are in arrears and DPS members who have not paid their dues are ineligible to compete in DPS competitions until dues are paid. ~ BOB HANSON, *DPS Treasurer*

Renaissance Faire Field Trip, Saturday, October 19



If you like to photograph odd and unusual looking people, then you don't want to miss this outing. The **PA Renaissance Faire** hosts a wide range of entertainment

from medieval musical performances and dance, juggling with swords, Shakespearean plays, and of course the Knights' Tournament with knights on horses jousting with lances in front of the Royal Court.

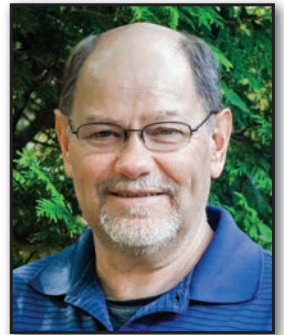
There are dozens of staff members all dressed in medieval costume and keeping in character speaking in the Old English dialect. Not only is the staff dressed in costume, but many of the visitors who come to the Faire are dressed in costume. I found some of the visitors more interesting to photograph than the staff. We will go before Halloween when they encourage everyone to come in costume. This will be a great

Halloween party, and I encourage you to go in costume. Bring your kids, grandkids and dogs, for a fun day with many interesting looking people and events to photograph.

The Faire is located in Lancaster County about 50 miles from Hockessin. You can drive there yourself, or meet us in Hockessin to carpool. This will be an event that you will need to sign up for. You can either email me, or sign up during the break at the Monday meetings. Let me know if you are planning on driving on your own, or want to carpool with us. **To carpool, we will meet at the vacant NAPPA auto parts store in the Coffee Run Shopping Center, 7179 Lancaster Pike, Hockessin, DE 19707 at Noon on October 19.** Let's all plan to meet inside the front gate of the Faire at 1:30pm for a group photo. The tickets cost \$27.95 if you buy online, \$31.95 at the gate (Seniors 55+ \$27.95), and \$12.95 for children under 12.

The Faire is located at: **2775 Lebanon Road, Manheim, PA 17545.**

~TOM LOVATT, *Field Trips Chair*,
pubtext@yahoo.com



Longwood Grant Report

Last year we received a generous grant from the **Longwood Foundation**. While there were many people who supported the application effort, SUSAN HENDRICH, FRED CULLIS and PETE CURCIO spearheaded the effort and are to be (and have been) commended and congratulated for an outstanding effort resulting in being awarded more than requested!

That grant purchased and will purchase many new pieces of equipment, color printing and WIEP supplies.

We have purchased the following items:

- Three Lenovo Y530 laptops – Two for competitions and one for the IT director
- One Lenovo 330s for the Treasurer
- Miscellaneous computer related items - cases, cables, adapters (for MAC also), docking station, external hard drives and external DVD drives.
- Norton Utilities & ProShow Gold
- Two Epson Projectors
- SpyderX Elite Colorometer
- Laser pointers
- Shure BLX wireless microphone/lavalier mike
- Sony FDR-AX530 Full HD 4K camera
- Sandisk Extreme Pro SDXC card reader
- DPS Website / Membership / Competition Software – upgrade in process
- Frames, glass and matting for WIEP
- Color printing of ***The Reflector***
- Upgrading old computers to be donated to Cokesbury.

Items yet to be purchased:

- Two HDTV Large screen monitors & secure storage cases
- Cloud storage
- Additional Reflector color printing
- Additional crates for frame & print storage
- Art Transport Kits
- Mat Cutter & cutting mats
- Other small items.

A committee was formed to evaluate and select each of the products we ultimately purchased. The committee consisted of PETE CURCIO, FRED CULLIS, JOHN POWELL, PETER FORSTER, PATRICK LITTLE, ROSE GILLEN, VAUGHN LESAGE, KARL LECK, JOHN and SUSAN PETER and me. Each of these people devoted many hours during the selection and purchasing process as well as transitioning from the old systems to the new – membership, competition and website. I am grateful for their dedication and hard work. Be sure to thank each member of the committee. It is people like this that keep this club moving forward and improving.

I will update this report from time to time. Feel free to contact me with any questions.

Don't be afraid to help when your talents can contribute to the success of one of our projects. Volunteering is the best way to get to know other club members and vice versa.

~ GARY ALTOONIAN

Program Night, Guest Speaker, RAD DREW, October 28

Join us on Monday, October 28 at 7:30pm
in Cokesbury's Auditorium C,
to hear RAD DREW, present his program
*"Seriously?! Your Mobile's Camera?!
Why it's Worthy of your Camera Bag".*



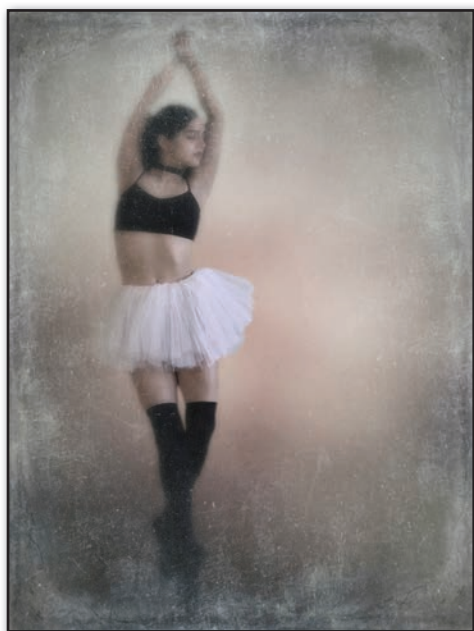
More and more photographers today are recognizing the power of the iPhone and other mobile devices and consider them worthy additions to their camera bag. In this presentation, we'll explore the aspects of mobile phone

technology that have elevated this camera to a new status among "serious" photographers. Rad will share new processing apps, suggest shooting and processing techniques, explore RAW shooting and processing, and show how to achieve a narrow depth of field previously only possible with "big" cameras.

Rad Drew is author of the fine art books, *In Good Light, Images of the Circle City*, and *Rural Indiana, A Beauty all its Own*, and is a contributor to today's most comprehensive volume of iPhone instruction, *The Art of iPhone Photography: Creating Great Photos and Art on Your iPhone*. He is the creator of the popular webinar series, *How I Did It!*™, and he shares his Topaz Studio workflow routinely with 1300+ photographers in Topaz

Labs' webinars. See Rad's work and tutorials on his website, YouTube and Instagram, and subscribe to his newsletter, or join Rad on one of the many photography tours and workshops he leads to beautiful locations around the world including Cuba, The Palouse, Cape Cod, Tuscany, Calabria, and Moloka'i. **For more information on workshops, books, tours, and exhibits, contact Rad directly at RadDrew@gmail.com, or visit his web site, www.raddrewphotography.com.**

Dinner with the Speaker provides an opportunity to chat with the speaker and other DPS members in a congenial, informal setting. Dinner with the speaker is at 6:00pm in the Cokesbury main dining room. **Advance reservations are required and the cost is \$20.00. You can register for the event, and make payment, by selecting the event from the event Calendar under the Organization Menu. Click on the PayPal button to make the payment, then return to the event and click on the "Registration Information" button. There you can click on "Register for Event" and "Register" to get registered. Alternatively, you can pay by check: Checks should be made payable to the DELAWARE PHOTOGRAPHIC SOCIETY. Payment must be made PRIOR to the event and can be mailed to Margaret Hennes (238 Lincoln St., Kennett Square, PA 19348) or can be made in person at DPS meetings to Margaret Hennes or Tara Dougherty. To RSVP, contact Margaret at hennesm@verizon.net.**



"Aspiration"



"Tuscany Landscape in Fog"



"Pienza"

Rules Changes for PSA Interclub Competitions (Creative, Nature, PJ, Photo Travel)



The DSB (Division Standardization Board), composed of the chairs from each division, came up with changes to all interclub competitions, in order to avoid confusion from participating clubs. The changes below are in effect starting with this season's competitions.

CHANGES ARE:

Size of digital images has been increased to 1400x1050.

You cannot reuse ANY image that was scored in a previous round, regardless if it was awarded a place or not.

There will now only be THREE rounds per season with consistent submission deadlines of Nov 15, Feb 15, and Apr 15.

Signed releases from all participating members will be collected this year. More info to come on this before the start of the season.

Clubs may submit up to SIX images, ONE per member.

If you have any questions regarding these rule changes please reach out to MARGARET HENNES (Travel), DEE LANGEVIN (Nature), KATIE MCHENRY (Creative) or DONNA MCFARLAND (PJ).

PSA Photojournalism Interclub Competition



CALL FOR ENTRIES for your best photos in photojournalism. Please submit up to six images to me at donnakmcfarland@gmail.com. The file name for your photo should be the name of the image plus your name – e.g. myphoto_dMcFarland.jpg. This will help me identify the images as we go through the competition year. Photo size shall be 1400x1050.

You may view the current library of photos that we have for consideration by visiting <https://donnakmcfarland2a1e.myportfolio.com/> and use the password **pjinterclub** (all lower case). Note that some photos do not have the photographer noted in the file

name so please send me an email so that I can update filename. Any photo without a title or photographer in the filename will not be submitted for competition as I do not know who they belong to. Below are examples of photojournalism from prior ribbon winners

SUBMIT PHOTOS TO ME BY OCTOBER 31 VIA E-MAIL AT donnakmcfarland@gmail.com.

~ DONNA MCFARLAND,
PSA Photojournalism
Interclub Competition
Coordinator



"Heavy Handed Egg Catch"
by DEE LANGEVIN



"Proud Falcon Owner in Daho"
by TOM TAUBER

"Fully Involved" by KARL LECK

PSA Photo Travel Interclub Competition – 2019-2020



IMAGES NEEDED FOR ROUND ONE: Deadline OCTOBER 25

Our new competition year will get underway shortly. There will be three rounds of competition again this year, November 15, 2019, February 15, 2020 and April 15 2020.

PLEASE NOTE ONE IMPORTANT CHANGE THIS YEAR: Dimensions for images: .jpeg; 1400Wx1050H; Max file size 1.5MB. Please email up to 3 images to me at: hennesgm@gmail.com no later than October 25, 2019. Please be sure to size your images to meet these new dimensions. Images not selected for round one will be kept in inventory for consideration in future rounds.

Please note the following definition for Photo Travel: Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects

directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Looking forward to seeing your images.

~ MARGARET HENNES,
PSA Photo Travel Interclub
Competition Coordinator



IF YOU LOVE PHOTOGRAPHY, YOU BELONG IN PSA!

Benefits of PSA Individual Membership include:

- Access to a full range of programs and services geared toward furthering the art and science of photography.
- A world-class, monthly PSA Journal publication delivered in print or interactive, mobile format.
- Members Only discounts on photography-related products, excursions and services.
- Customized photography education, mentoring and critiquing services to enhance photographic skill and artistry.
- A worldwide community where like-minded individuals can share and encourage photographic growth and creativity.

Log on to www.PSA-Photo.org to learn more or to become a member.



WIEP Updates



We have some exciting news to pass along regarding WIEP 2020. In past years, our **Judges Banquet** has been held at the Ed Oliver Golf Club.

Due to construction, Ed Oliver's will not be available to hold our event.

For WIEP 2020 the Judges Banquet will be held at the **DuPont Country Club**. We felt that this was one of the more convenient locations to hold our event, and the management there is very supportive and excited.

We want to publicly thank DPS member RAY FIRMANI for graciously agreeing to sponsor DPS in our endeavor to secure this new venue.

And as usual, we are still looking for WIEP

volunteers! So please let us know during any upcoming DPS meeting if you can be a WIEP volunteer.

~ LARRY HINSON and PATRICK LITTLE,
WIEP co-Chairs



LARRY HINSON



PATRICK LITTLE

2020 Photo Show Rules

On April 27, 2020, DPS will hold its annual photo show competition. This competition will be divided into 4 categories: **Graphic Layout** (previously known as the Print Category), **Visual Story** (previously known as the Projected Image Class 1 Photo Show), **Photo Essay** (previously known as the Projected Image Class 2 Photo Show), and **Video Essay**. Below are the rules and guidelines governing the competition. The only significant change to this year's rules is a clarification that entries determined by the Photo Show committee to be in violation of the rules will be shown for comment only. These entries are disqualified from awards, but we still want members to benefit from the feedback they would receive in the competition.

GENERAL POLICIES:

- A member may submit one entry in each category (maximum of 4 entries per member).
- A Photo Show which was entered in a previous year and did not win first place may be re-entered.
- Photography, production elements and the creation of the presentation must be the work of the entrant in accordance with the rules of each category.
- No credits or copyrights identifying the maker should be visible to the judges on the Photo Show. Credits for music, quoted narration, or other materials not the work of the maker are required.
- The Registration Deadline for entering the 2020 DPS Photo Show Competition is Midnight EDT on Monday, April 20.
- Projected Image Photo Show entries [Visual Story, Photo Essay, and Video Essay] must be submitted to the Photo Show Chair before the registration deadline. File format must be mp4, mov, or avi. No proprietary file format of a video editing software program is allowed. PowerPoint (ppt), Keynote (key), or Executable (exe) files must be converted to acceptable file formats.
- Projected image Photo Shows will use a single screen, a computer and digital projector furnished by DPS.
- A Jury of three qualified, neutral judges will preside over the competition. Awards will be given based on ballots from everyone in the audience. In the event of a tie, the three judges will cast the deciding votes among the tied entries.
- Entries that do not follow the rules of the category will be shown for comment only. Such entries will not be eligible for awards, even if they receive a higher audience score.
- Judges will provide feedback on the competition on general and specific entries as requested prior to audience voting.
- The winning entry in each class will be on the DPS website unless the show contains copyrighted music and permission has not been obtained from the copyright owner(s).

RULES FOR THE GRAPHIC DESIGN CATEGORY:

- A Graphic Design entry will consist of multiple related images, text, and/or other graphic elements mounted onto board(s).

- The board or boards may have a total surface area measuring no more than 640 square inches.
- The images must illustrate a theme or subject. A clear relationship between the images should be apparent.
- Monochrome and color entries compete together. Entries may contain both color and monochrome images.
- Both titles and captions may appear on the board at the discretion of the entrant. Entrant's name must be on the back of the board.

RULES FOR THE VISUAL STORYTELLING CATEGORY:

- A Visual Storytelling entry will consist of a Projected Image Photo Show containing a maximum of ten images which, when shown in sequence, tell a story without words.
- A single title slide is permitted at the beginning of the show, but this slide cannot contain an image. A blank, black slide should be placed at the end of the show. (Maximum number of slides including title and end piece is 12 slides).
- No Captions, Narration, or music allowed.
- The photographs alone must tell a complete story.
- The show should rely on straight cut transitions, with brief fade ins and fade outs permitted at the beginning or end of the story.
- No slide effects are allowed, e.g., zooming, rotating, panning, tilting, etc.
- Maximum length of this photo show is two minutes.

RULES FOR THE AUDIO-VISUAL PHOTO SHOW CATEGORY:

- Audio-Visual Photo Show entries will consist of a Projected Image Photo Show containing still photographic slides enhanced with music, narration, or both.
- Essays can have a maximum running time of no more than five (5) minutes.
- There is no limit to the number of images that may be included.
- There are no restrictions on the subject matter, content, or special effects.
- Photos or art not made by the entrant (for example, photos of historical persons, photos of the earth from space, historical photos of buildings or maps, etc., needed to tell the story) can comprise no more than 10% of the essay. [# of non-entrant images divided by the total number of images] Credits for Non-Entrant images should appear at the end of the essay.
- File format must be mp4, mov, or avi. No proprietary file format of a video editing software program is allowed. PowerPoint (ppt), Keynote (key), or Executable (exe) files must be converted to acceptable file formats.
- The entrant's name may not appear in any way that is obvious to the judging panel.
- Music or text quoted in the narration should be credited on a slide or slides at the end of the essay.

2020 Photo Show Rules, *Continued*

RULES FOR THE SHORT VIDEO CATEGORY:

- Video Essay entries will consist of a Projected Image Photo Show containing video clips and still images (if desired) edited to tell a story.
- Essays can have a maximum running time of no more than two (2) minutes.
- There is no limit to the number of images that may be included.
- There are no restrictions on the subject matter, content, or special effects.
- Photos or art not made by the entrant (for example, photos of historical persons, photos of the earth from space, historical photos of buildings or maps, etc., needed to tell the story) can comprise no more than 10% of the essay. [running time of

non-entrant video or still images divided by total running time] Credits for Non-Entrant images should appear at the end of the essay

- The video resolution size may be up to 1080p or Maximum dimensions of 1200 pixels for the longest side of the image
- The entrant's name may not appear in any way that is obvious to the judging panel.
- Music or text quoted in the narration should be credited on a slide or slides at the end of the essay.

~ DAVID SHOEMAKER, *Photo Show Competition Chair*
rumpleschnitz@gmail.com

Time to Start Taking Photos in Delaware for the PNC Calendar!

The Delaware Photographic Society has had a contract with the **PNC Bank of Delaware** for many years to provide images for the calendar that the bank gives to their business customers. This article should give you enough information that you can begin clicking away to gather images that you will ultimately submit to me by July 31, 2020 for the 2021 calendar. I will inform those who have a photo or photos selected by PNC Bank for the 2021 calendar via email as soon as I get the news, probably in November or December, and I will include all thirteen selected photos in a future **Reflector** article. The photos in the 2019 calendar can be found on pages 6 and 7 of the December, 2018 **Reflector**: https://www.delawarephotographicsociety.org/reflector/dec18/Reflector_Dec2018-Jan2019_web_opt.pdf

The key things that you need to know so you can begin taking photos for the calendar are that the photos must be in color, must have been taken in Delaware and have an aspect ratio of 3 x 2 in horizontal format (the calendar photos are about 12" x 8"). If you take photos of private property or of identifiable people, you will be required to submit to PNC Bank photographer's release form signed by the owner of the property or the identifiable person or people in the photo (PNC has standard model and property release forms . . . I'll cover that and a few more details at a later date).

The bank pays those DPS members who have photos selected for the calendar \$200 for the cover photo and \$135 for each monthly photo selected. They also will give one calendar to each DPS member who has submitted photos for consideration in the calendar and five calendars for each photo that has been selected for the calendar. For many years they have limited members to four accepted photos per calendar and last year nobody had more than two so nine members had their photos included.

HERE ARE A FEW TIPS:

- Attractive scenes are typically selected.
- The bank tries to diversify its selections among all three counties in Delaware, so in my opinion your photos taken in Kent and Sussex counties probably have a better chance of being selected than your photos taken in New Castle County simply because most of our membership lives in or near to NCC, so that is most likely where they take the most photos.
- The bank will need to have photos taken in all seasons. So try to submit some fall, winter, spring and summer shots.
- If you think the photo would look good in a PNC Bank calendar and you would be happy to have your name on it, submit it. There is nothing to lose and no cost beyond paper and ink.
- There is not a limit on the number of photos that you submit. So if you have 10 calendar-worthy photos, submit 10; if you have 50, submit 50; etc.

Ultimately by July 31, 2020, you will give me your submissions both in print form with labels on the back plus a disk with all images labeled to match the label on the back of the print, with these digital images ideally in TIFF format.

You'll hear from me again on this competition. I just want to get you out each season between now and July photographing beautiful scenes in Delaware. The most important thing is to HAVE FUN with this activity! Try it. I think you'll like it. If you have any questions, please see me at a meeting or send me an email at osbergdk@gmail.com.

~ DAVE OSBERG, *PNC Bank Calendar Coordinator*

Meet Our Member, KATIE MCHENRY



My name is KATIE MCHENRY and I'm very excited to be the new PSA Creative Interclub Competition Coordinator for DPS.

I've always loved taking pictures and capturing fun moments in my life but spring of 2017, I found photography to be a more exciting (and less painful) way to express myself creatively rather than covering myself in tattoos. In April 2017, not long after getting my first tattoo, I bought my first legitimate camera for taking high-quality, professional looking photos and I was hooked! I would spend most days after work or during my lunch break outdoors taking photos of anything. January 2019, my husband, Scott and I moved up to Delaware from Virginia and that's when I learned about DPS. I was never a part of anything like it, so I was curious.

I came to a couple of meetings and knew this would help me get better tremendously. Shortly after, I started competing in the group and receiving tips on how to make a photo even better. I started to carry my camera more, spent more time outdoors with my lizards, and trying to get my husband to model for me. This year, I entered two photos into the Delaware Museum of Natural History, I had six photos accepted into the Delaware State Fair in which I received two first place and three third place ribbons, and I've entered five photos into the Maryland State Fair.

I was interested in photography because I remember my family smiling while looking at old photos and I wanted to recreate that feeling. I prefer to shoot things such as nature but I've recently been trying new things like still life, pets (mostly my three lizards), and people. I currently use a Nikon D3400 and a Canon Powershot SX720 HS for the times when I can't use my Nikon. I use my Nikon 18-55mm lens that came with the camera and my Kiron 70-210mm lens the most by far and I don't do much post shot editing. I usually only go as far as changing it from color to black and white.

I've learned so much in the few short months I've been a member of DPS and there is still so much to learn. I really would love to learn more on how to use certain camera lenses, post shot editing, and all-around how to get better with my photography.



"Young Love Abroad"



"Abandoned Tunnel"



"Dragon Kisses"



"Snowflake"



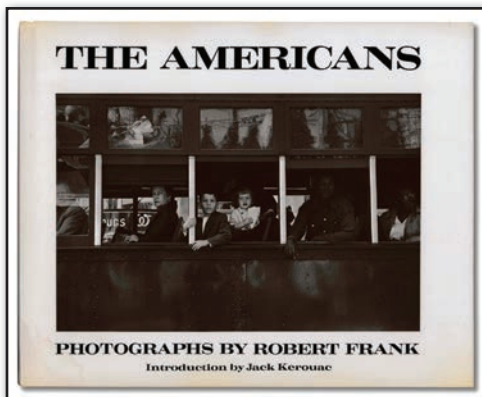
"Lost Boy"

Inspiring Photographers

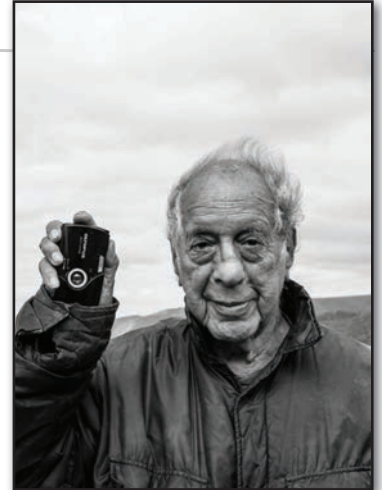
▶ ROBERT FRANK, Submission by MARVIN GERSTEIN

As most members of DPS are aware, my preference is to photograph people, especially people unposed, which is why my favorite form of photography is street photography. I have had many influences in this regard over the years. But standing above the crowd of photographers who have influenced me is ROBERT FRANK.

My first exposure to his work was his book *The Americans*. This book was first published in the USA in 1959. I own a reprint of the book that came out about 2009. I've also had the pleasure of looking at the original version of *The Americans* in the Temple University Library. Frank's effort to capture ordinary life, with particular emphasis on the pathos, is appealing to me.



JACK KEROUAC summed it up well in his introduction to *The Americans*: "Robert Frank. . . he sucked a sad poem right out of America onto film, taking rank among the tragic poets of the world."



"Robert Frank"



"Charleston, South Carolina, 1955"



"Trolley, New Orleans, 1955"

"City Of London, 1951"



"Ranch Market - Hollywood"



Robert Frank, one of the most influential photographers of the 20th century, whose visually raw and personally expressive style was pivotal in changing the course of documentary photography, died on SEPTEMBER 9, 2019 in Inverness, Nova Scotia. He was 94.

<https://www.nytimes.com/2019/09/10/arts/robert-frank-dead-americans-photography.html>

I Love Paris in the Springtime

by Tom Tauber

"Air Show at Le Bourget"



Who doesn't? I hadn't been in Paris for many years, while in my career as president of a Philadelphia area aerospace company I used to travel to Paris at least every other year for the Paris Air Show, where the aviation world gathers to make deals and the public is allowed on two days to experience the thunderous afterburner takeoffs of the latest military jets.

In June, Grace and I went back to Paris and to the air show at Le Bourget to connect with old friends and look over the displayed hardware from exhibitors from all over the world. We had glorious weather and fortunately left before the ensuing heat wave fell over Europe two days later.

Where to start the sightseeing? At the Louvre of course, one of the great museums of the world. The Mona Lisa looks down on the frenzied tourists who have three minutes to gawk at her and take a picture from afar. Some even manage to take a selfie. Then it's on the Musee Quai D'Orsay, with its nearly infinite collection of Cezannes, Renoirs, Van Goghs, Monets, Picassos and more. That museum is in an old railroad station that still has working clocks through which one can photograph the church of Sacre Coeur on the Montmartre. Paris has over 100 museums and it would take weeks to see even all the important ones.

A metro and bus trip away is Giverny, the home and garden of the impressionist painter Claude Monet. The water lily pond was made famous by his paintings, and the place is thronged, even by 40-person tours from cruise ships. However, the garden is truly memorable.

Not every tourist goes to the cemetery of Pere Lachaise where some of the great lights of art are buried (Frederic Chopin, Edith Piaf, Gioachino Rossini, Oscar Wilde, Gertrude Stein, Honoré de Balzac, Sarah Bernhardt). Even Jim Morrison of The Doors is buried here, as are many French scientists and politicians. There are stirring monuments to the victims of the Nazi concentration camps and a special monument to the victims of airline hijackings which amazingly does not include 9/11.

And then it's on to the flea markets (Marche aux Puses) where you can find anything, from old buttons to small steam engines.



"Mona Lisa"



"Clock in Musée Quai D'Orsay"



"Monet's Water Lily Pond at Giverny"

Of course one wants to see Notre Dame after the fire. Remarkably, and by good fortune and good work by the sapeurs-pompiers of Paris (the fire brigade, a unit of the French army whose motto is "Save or Perish"), the walls and the towers survived the blaze. The site is fenced off but from a café along the Seine one can watch the cranes taking off precious statues destined for restoration.

Paris comes alive in the evening, especially in the spring and summer when the Parisians crowd the sidewalk tables at the numerous restaurants and cafes. They sit along the banks of the Seine by the thousands, watching the lit tourist boats (bateaux mouches) drift by. We took a metro and subsequent funicular ride to the basilica of Sacre Coeur on Montmartre where people sit and admire the grandiose view over the city. At dusk, the Eiffel Tower is lit and hundreds of people watch the spectacle from the platform of the Trocadero palace.

The metro (the Paris subway) is an amazingly efficient public transport system that creates envy in the heart of an American. It's fast, punctual, comes every 3 to 5 minutes and on some lines the cars run smoothly on rubber tires. It's also clean, but there is one major problem: pickpockets and worse. Even though there are warnings everywhere, including PA announcements in English at the stations, Grace was mugged by three African men who tried to unbuckle her fanny pack (which she carried in front) and for good measure pushed her to the ground. Fortunately, Grace screamed so loud that the men ran away and left the fanny pack with cash and more credit cards on the ground. Two days earlier, she had been pickpocketed in the Louvre (loss of \$800 and two credit cards). Sharing that experience with the concierge at the hotel and our friends, we were told that this is indeed a great problem. The only solution is not to carry valuables and leave them in the hotel safe.



"Pere Lachaise Cemetery"



"Flea Market"

"Notre Dame"



"Montmartre Cafe"

Shopping? The prime destination is the Galerie Lafayette, a super department store that apparently is safe (so far) from Amazon. The building is impressive, the variety of displayed clothes remarkable, and the view of the city from the terrace at the top superb.

As everyone knows, food is important to the French. Charles de Gaulle, commander of the French army in WWII and later president of France, said "How can you govern a nation that has two hundred-forty six varieties of cheese?" There are probably even more wines. The French go to their local produce market several times a week and cook with fresh food. Although there are

McDonald's and other fast food places, they have plenty of other choices, including inexpensive Vietnamese, Lebanese, Indian and Chinese restaurants.

On June 21, the evening of the summer solstice, Parisians have a tradition that brings them out into the streets to make music or listen to other people making music. There are singing groups, jazz bands and all manner of street musicians. These are neighborhood affairs. The singing groups hand out the lyrics of the songs so that the audience can participate. We also enjoyed a concert played on natural horns (no valves – really difficult to play) at the Legion D'Honneur, the French Legion.

Is Paris worth a trip? Of course, and as Cole Porter's song says, one can love it in the summer, the fall and winter as well.

"Sacre Coeur"



"Bateaux Mouches"



"Evening at the Seine"



"Galerie Lafayette"



"Hundreds of Cheeses"



"Bread To Go With The Cheese"



"Street Musician"



"Wine Store"



"Horn Players at the Legion D'Honneur"


Our New DPS Software: The Image Library

Since we have a new software system that most members are not familiar with, I will provide some instructions on the different features here in *The Reflector*, hopefully every month. One of these new features that is at the core of the system is the *Image Library*. Every picture that you upload into the new system (whether uploaded to a competition or directly) ends up in your Image Library. Every member has their own personal Image Library that is only accessible by the member (and Administrators).

You can get to your Image Library once you're logged in to the new site by selecting *My Account->My Image Library* from the menu bar:



The page that opens up may start like this:

Or it may have the Search section opened up (which you do by clicking on the spin down icon  on the right side of the Image Search bar). With the Search section open, you will have various options to look for images in your library: you can search by title, specific image IDs, only images never entered into competition or entered, and what competition type, by awards or scores, or how long ago they were added to your image library:

Our New DPS Software: The Image Library, *Continued*

Below are buttons to upload your images, or catalog prints (i.e. have them in your library even if you don't have a digital file, so you can track their competition results). We are not using Image Sequences at this time. Once you click to search or show all images, you get a list of images matching your search criteria if specified:










Image Search (Click here to show or hide options)

Catalog a Print Upload Images Add an Image Sequence

The images selected by your filter above are displayed below. Use the Edit button on an image to alter information about the image. If you change titles or select items to delete you must use the "Save Changes" button before exiting the page.

Use the "spin down" icon in the left column to display where your image has been used.

Save Changes

Edit	Thumbnail	Title	Author's Image Id	Delete
 Edit		Abandoned House Graffiti #1 English  Spell Check 1050x638, Image Id=10579826 1/200 f5, ISO: 1000, Created: 2017-07-28 SONY ILCE-7RM2, 35mm Cataloged 7/20/2019 8:50 PM EDT	candidate	<input type="checkbox"/> Delete
 Edit		Abandoned House Graffiti #2 English  Spell Check 1050x665, Image Id=10579834 1/200 f5, ISO: 2000, Created: 2017-07-28 SONY ILCE-7RM2, 35mm Cataloged 7/20/2019 8:50 PM EDT		<input type="checkbox"/> Delete
 Edit		CD6-001 English  Spell Check 1824x1024, Image Id=10660399 Image entered into 1 competitions, Best Score=11 Created: 2019-08-16 Cataloged 8/16/2019 1:10 PM EDT		<input type="checkbox"/> Delete

Here you can edit title and other details or delete the image (DO NOT DELETE THE IMAGE IF IT STILL NEEDS TO BE SHOWN IN A COMPETITION!) Note that the field *Author's Image Id*, which is usually blank, has the word "candidate" in it. You can use this field to label your images any way you want, which can be helpful for searching. In my example, I entered "candidate" to mark the image as a possible candidate for a competition. This way I can look for possible candidates when I get ready to enter an image into a competition. Of course, you can use whatever suits you best (stars "*", keywords, codes, etc.).

At the top of the *My Image Library* page you will find a button, [Explain the Image Library](#) which will take you to a short video explaining the search features. I strongly recommend to you to watch it! You can also see a history of your images, what competitions they were entered into and the results, by going to *My Account->My Image History*.

One important note: the personal Image Library **is not intended to store all of your photos!** It is meant to store photos that are intended for competitions, and to track where they were submitted and how well they did. And, it is a collection of photos that can be placed into Galleries (more on Galleries in a future issue). **Images that have not been entered into any competitions and are not in any galleries will be deleted automatically after 3 months!** If they have been entered into any competition or are used in a gallery they will stay in the system.

As always, if you have any questions or issues, feel free to contact me.

~ PETER FORSTER itdirector@dpsphoto.org



► Know Your Rights as a Photographer, But Be Respectful of Who, What... and Where...You Shoot! by BOB COFFEY

One of my photographic mentors often said that it was easier to ask for forgiveness afterwards than for permission beforehand to get that “must have” shot. Well, that quip won’t always fly! Here are a few of my experiences.

In the early years of my photography while trying to shoot a young Amish boy as he was sweeping out the barn, he “mooned” me just as I aimed the camera at him. I was so surprised and embarrassed that he had caught me that I did not get the shot, except on my mental monitor. Their religion considers portraits to be a sign of vanity and are not permitted, so don’t even bother asking for permission, much less a model release. However, this experience taught me to be a bit bolder...and more discreet.**

While we were visiting Natchez-Under-the-Bridge, I was in the bar of the historic hotel on the banks of the Mississippi with a paddle wheel riverboat moored at the dock, beautifully framed in the picture window. Inside the bar was a young couple seated at a table and leaning forward as they chatted lovingly over their drinks. They were wonderfully silhouetted in front of the window and it made for a very romantic scene. I approached them and asked if I might photograph them just looking at each other with the riverboat in the background and they readily agreed. I got my shot, picked up my gear and left, very pleased with myself for having spotted such a nice composition.

Later out on the street, the man caught up with me and demanded the film from my camera, saying that he would pay me for it. When I told him that it was not for sale, he started questioning me about who I was shooting for and what I planned to do with it, followed by where I lived. He was very insistent and becoming increasingly agitated at my continued refusal. Apparently he was there with someone other than his wife and he was determined to destroy the evidence. He ended by threatening to look me up when we returned home, but he never did and that was the end of it.

On a more serious note, we ran into hostility when we visited Ground Zero on Thanksgiving weekend two months after 9/11 in 2001. The acrid odor hit us while we were crossing the Hudson River aboard the ferry and got much stronger as we approached the former site of the Twin Towers. The entire periphery was barricaded with chain link fencing that was lined with flowers, notes, snapshots of loved ones and other items of remembrance. Thousands of people were walking around the fenced area where there were many homemade signs proclaiming No Photography!!! However, people were ignoring them by taking selfies with the memorabilia and the wreckage in the background. I thought that was in poor taste, but wanted to document the scene of the tragedy.

As we circled around to the main gates, where all of the vehicles accessed and exited the inner area, there was a large piece of plywood with graffiti-like lettering stating “Absolutely no photography allowed!!! Cameras will be confiscated and sold for charity.” I questioned that the sign was legitimate and enforceable, but the police were already riled with lots of

shouting at people to back off. While I wanted to photograph that sign, I did not dare risk the loss of my expensive camera. So, again, I was intimidated into not getting the shot.

Unfortunately, in the aftermath of 9/11 the bridges, tunnels, subways and many other places in NYC were designated as “infrastructure” and therefore illegal to photograph. Since then I have been stopped there for that reason by security guards or police on several occasions. In 2005, when I presented my autographed US Navy Fleet Week poster that used my photo of the NYC skyline with the Tribute of Light search lights where the Twin Towers had stood framed under the Brooklyn Bridge, to the chief of the Port Authority of NYC he tersely commented that it was illegal to take that photograph. I laughed, thinking that he was kidding me, but it quickly became obvious that he was not. I pointed out that I had not seen any such notices when I took the photograph. He kept the poster, but he never did thank me for it.

I just did a Google search for such photographic restrictions and was surprised that I could find nothing that confirmed that any were in still in effect now nor had ever been in force. My guess is that they did exist until their legality was challenged in court and the restrictions were lifted. Besides, in this day and age with its ubiquitous cell phone cameras, it would be impossible to enforce.

These experiences have definitely increased my admiration for the photojournalists who understand their 1st Amendment rights, stand their ground and do whatever it takes to get the shot. As for permission, many times it is simply a matter of making sure that you are on public property, such as the sidewalk, instead of on private property. I have certainly learned to choose my battles carefully and to always be respectful of others and the situation.

**I later learned from a friend who had lived among the Amish and had produced an excellent photographic book about their culture. He did so with their permission providing that it only documented their lifestyle without being personal. Frontal photography was not allowed, but going about their daily activities was condoned as long as it portrayed what they were doing and not showing them as the principal subjects. The best way to photograph them is when they are in public domain. Early each spring, they have large horse and buggy auctions and sales of myriad other items (dubbed “mud sales”) all on public land, usually at the fire station, and this draws out the crowds. Just use a long lens and be discreet. The kids will often ham it up with great antics while the parents will turn away and ignore the camera. Careful observation and lots of patience can yield some wonderful candid images.

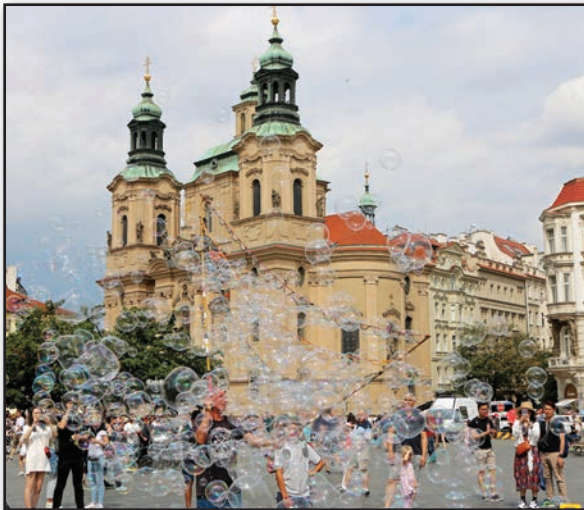




"Summer Surfers" CINDY WILSON-RISKO

Members Gallery

Summer Activities PART 2



"Bubbles For Everyone" KAREN PURDY



"Brandywine Zoo 2" GLORIA FINE



"Mini Surfer" DONNA HALDAS



"Hockessin Parade" MIKE PARRY



"Feeding Time" WILLIAM PULLY



"Refreshment" CYNTHIA MCCAFFREY



"Cape May Fireworks" ARTHUR RITCHIE



"Clifford Brown Jazz Festival" MIGUEL MARTIN



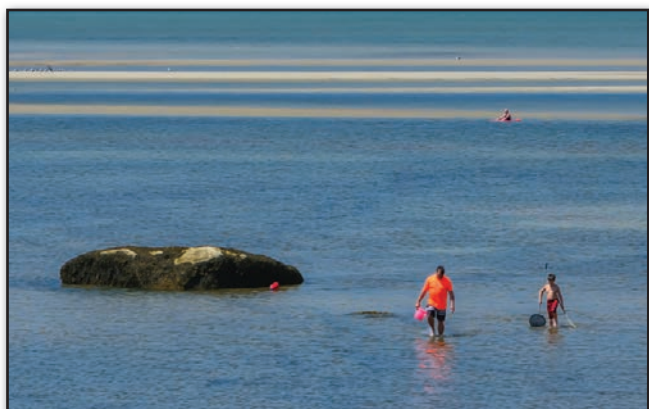
"Splash" JUDITH LESNAW



"Learning to Surfboard" MARK LIEBERMAN



"Women's Collegiate Rugby" KARL LECK



"Tide Coming In" ESTHER STEFFENS



"I'll Do Anything To Win" EDWARD GOLDENBERG



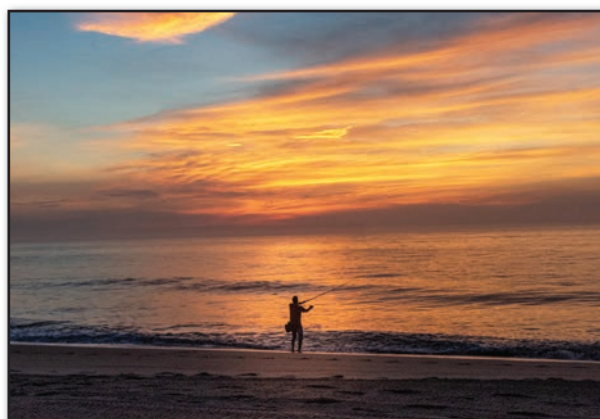
"Back Yard Butterfly" MARVIN GERSTEIN



"Stay At Home Activity" RALPH J. BARON



"Catch That Pig" BOB HUNT



"Sunrise Fisherman" NICHOLAS RAFFERTY



"Longwood Summer Fountains" DOROTHY FOLZ



"Santa Monica Pier Ferris Wheel Fun" ANN J. SAGEL



"Fairy Chimneys" TOM MAMMEN



"Hello Owl!" SANDRA MCCARTHY



"Trolley Pub" ARNO LOESSNER



Newsletter Submissions

It is imperative that ALL images be the best quality possible, sized and labeled correctly. If you are not familiar with the process, please let us know and we will gladly find a way to help you.

Articles and images for the November 2019 edition of *The Reflector* are due by October 15, 2019. Articles received after the deadline will be published in the December/January issue.

When submitting image files for the newsletter, ***please refer to the sizing images box.***

~ THERESA YANICK, Editor, *The Reflector*
tmyanick@comcast.net



Sizing Images for *The Reflector*

Image Mode:	8 bits/channel
Color Profile:	sRGB
File Format:	JPEG (.jpg file extension) (Save at "Maximum" quality.)
Image Resolution:	300 pixels/inch
Longest Dimension:	900 pixels minimum, 1200 pixels maximum (This applies to the longest dimension whether vertical or horizontal.)
File Name:	<i>TitleUsedInCompetition_YourName</i> for winning DPS competition images <i>ImageTitle_YourName</i> for other images